

zoom | WE'RE FOR CREATORS®



EFFECTS AND PREAMPS 2019

OPTIONAL ACCESSORIES

CBG-5n
Carrying Bag for G5n



FS01
Foot Switch
• Unlatch and normally close type



FP02M
Expression Pedal
• To control effect parameters



AD-16
AC Adapter
• DC9V/500mA (Center negative)



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EFFECTS FOR CREATORS

ZOOM's innovative pedals combine extraordinary sound quality with advanced features and intuitive operation.

Ever since we released our Model 9002 in 1990, musicians around the world have relied on ZOOM multi-effects pedals to make great music. There's a good reason why...

ZOOM is always on the cutting edge of multi-effects pedals. We've simplified user interfaces, developed DSP chips with lifelike amp emulations, offered razor-fast patch changing, and provided super-low noise levels that are best-in-class.

If you can imagine a sound, ZOOM's effects processors can help you create it—whether you're a guitarist, bassist, keyboardist, or DJ.

We're Zoom. And We're For Creators.

Creators: Michael Mazzaraco and Eli Menezes

CONTENTS

>> GUITAR EFFECTS



G1 FOUR / G1X FOUR P.03

G3n / G3Xn P.05

G5n P.07

>> GUITAR LAB CIRCUIT EMULATOR



GCE-3 P.09

>> BASS EFFECTS



B1 FOUR / B1X FOUR P.10

B3n P.11

>> ACOUSTIC PREAMPS



AC-3 P.13

AC-2 P.15

>> MULTISTOMP



MultiStomp P.17

G1 FOUR / G1X FOUR

Guitar Multi-Effects Processor



TWO PEDALS. ENDLESS SOUNDS.

The Zoom G1 FOUR and G1X FOUR feature over 70 effects and amp models, looper and drum machine. Plus, access Guitar Lab's additional library of downloadable effects. Plug in and be amazed!



X is for Xpression

The G1X FOUR comes with ZOOM's expression pedal, which provides control over effects such as volume, wah, delay and pitch.

Sounds That Inspire

Both pedals have more than 60 traditional and boutique effects, including ring modulator, pitch-shifting delay and even sitar simulation.

Your Favorite Amps and Cabinets

With 13 classic amps and cabinets like Fender, Marshall, Orange and more*, the G1 series brings big stage sound wherever you go.

*NOTE: Manufacturer names and product names are trademarks of their respective owners. The names are used only to illustrate sonic characteristics and do not indicate any affiliation with ZOOM.

You'll Love Our Free Guitar Lab Software

With Guitar Lab, explore an endless world of artist patches, effects and more. And with its ability to manage and backup all of your patches, you can experiment and create endless combinations.



Drums Included!

Play along with 68 great-sounding rhythm patterns in different time signatures, including 4/4, 3/4 and more.

Stay Looped In

The built-in looper can record up to 30 seconds of playing, allowing you to create dynamic, multi-part arrangements.

Auto Patch Backup

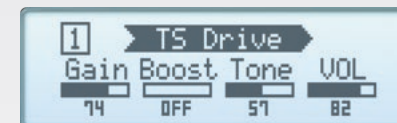
Your patches and level settings are instantly backed up when using the Auto Save function, ensuring you never lose your latest creation.

Perform Live

Seamlessly switch up your sounds during live shows using either of 2 performance modes. Preselect mode lets you jump from patch to patch without affecting the patch you're currently playing. STOMP mode lets you turn individual effects on and off with the tap of your foot.

Off the Floor

The G1 FOUR/G1X FOUR's control panel is also designed for hands-on, desktop use. Dial in tones and adjust level settings with absolute precision to craft your perfect sound.



Power Options

The G1 FOUR/G1X FOUR runs on just four AA batteries. Alternatively, it can be powered using the optional Zoom AD-16 AC adapter or via USB bus power.



G3n / G3Xn Multi-Effects Processor for Guitar

Genre-defying sounds. Boundless creativity.



If guitar is your passion, you need freedom and flexibility to explore all of its sound possibilities. The Zoom G3n/G3Xn Multi-Effects processor removes any creative barriers in your way.

Boutique Pedals, Legendary Amps, and Superior Effects

The G3n is pre-loaded with 70 expertly crafted and assembled DSP effects (68 effects, 1 looper pedal, and 1 rhythm pedal), plus 10 of the most realistic amp/cabinet emulators we've ever created. We've loaded the G3n with essential guitar sounds like overdrive, distortion, compression, EQ, delay, reverb, flanging, phasing, vibrato, and chorusing. Unique multi-effects such as Seq Filter, Reverse Delay, HD Hall, and OSC Echo are also included.

Create Complex Signal Chains

Use up to seven effects and amp/cabinet models simultaneously, chained together in any order you like. It's like having hundreds of fully loaded pedalboards all in one compact and easy-to-use device.

	G3n	G3Xn	G5n
Max Number of FX in Chains	7	7	9
Max Number of Patches	150	150	200
Foot Switches	6	6	9
Expression pedal	×	○	○
USB Audio	×	×	○

Accurate, Realistic Amp and Cabinet Emulation

Choose from five classic amp models and adjust the sound exactly as you would with the knobs and switches of the real thing—and then pair your amp with one of the five new cabinet emulators to complete the sound.

Amp Models	Speaker Cabinets
Marshall JCM800	4x12" Celestion speakers
MESA Boogie Mk3	1x12" Celestion Black Shadow speaker
Fender Twin Reverb	2x12" Jensen speakers
Bogner Ecstasy Blue Channel	4x12" Celestion speakers
British 30W Class A Combo	2x12" Celestion speakers

Plus, you can download even more faithfully recreated amp/cabinet combinations such as Fender Bassman, Hi-Watt Custom 100, Mesa Boogie Dual Rectifier Orange Channel, Fender '65 Deluxe Reverb, and Orange Graphic120—available now with more being released every month.

*Manufacturer names and product names are trademarks or registered trademarks of their respective owners.



75 Custom-Crafted Patches and Counting

Recreate essential guitar tones and pioneer new territory with 75 custom-designed patches created exclusively by Zoom guitarists. Use these patches to emulate the iconic sounds of Eddie Van Halen, Jimi Hendrix, Jimmy Page, Carlos Santana, Michael Schenker, and Brian May or explore something completely brand new.

With our free ZOOM Guitar Lab software, you can look for new effects and amp/cabinet emulators, and add new, exclusive patches from our diverse and growing list of creators.

Fast and Intuitive Editing

The G3n's switches and knobs give you enhanced control and have the responsive, hands-on feel of a standard stompbox. The G3n combines three LCD displays to show whole effect-chains at a glance, making it easy to add, delete, or change the order of effects quickly. Plus, you can store up to 150 of your custom effects-chains as patches.



Inputs and Outputs

The G3n can be easily integrated into any live performance or studio rig. In addition to a standard guitar input, there's an auxiliary stereo input for connecting smartphones or music players. It also includes a dedicated headphone jack for practice and dual outputs for mono or stereo L/R connection to guitar amps, PA systems, and audio interfaces.

Practice and Perform

There are 68 built-in rhythm patterns included with the G3n, making it the perfect practice rig and enabling "one-man band" performances.

An onboard Looper (which can be used with the rhythm patterns) allows you to record and overdub phrases up to 80 seconds long through the effects of your choice.

A built-in chromatic tuner lets you bypass the currently selected patch while tuning, or mute the signal altogether.

ZOOM Guitar Lab Software

Our free ZOOM Guitar Lab Mac/Windows software enables you to manage your patches and download new effects and amp/cabinet emulators. It includes both a Patch Manager for effects chains and an Effects Manager, with a simple graphic user interface that provides point-and-click control over re-naming or re-ordering your custom patches.



Built-In Expression Pedal (G3Xn only)

The G3Xn features a built-in expression pedal that provides real-time control over volume, tone, or selected effects parameters, with three stompbox-style footswitches to kick effects in and out on the fly.



G5n Multi-Effects Processor for Guitar

Incredible Sounds, Countless Combinations.



When we designed the G5n, our goal was to create the finest collection of guitar effects ever offered in one innovative package. From "FunkSauce" to "Texas Toast," from "Carlos" to "Heavensent," the G5n delivers dozens of tonalities sure to please the most discerning guitarist.

Fresh New Takes on 126 Essential Guitar Tones

The G5n comes loaded with 100 beautifully-crafted and newly assembled DSP effects, plus 26 of the most faithful and realistic amp/cabinet emulators we've ever created.

A wide array of effects

The G5n comes equipped with freshly-developed takes on not only the most-essential guitar sounds like overdrive, distortion, compression, EQ, delay, reverb, flanging, phasing, vibrato, and chorusing, but also unique multi-effects such as Seq Filter, Gold Drive, Reverse Delay, HD Hall, and OSC Echo.

Ultra-realistic amp/cabinet emulation

You can connect the G5n directly to a PA system or audio interface, using the 26 brand new onboard amp and cabinet emulators. Choose from 13 classic amp models like the '59 Fender Bassman, Diezel Herbert Channel 2, Marshall JCM800, Fender Twin Reverb, and MESA Boogie Mk3, all newly and faithfully created to be adjusted exactly as you would with the knobs and switches of the real thing.

Pair your amp with one of the 13 newly-created cabinet emulators to complete the sound, choosing from cabinets like the Marshall 1960 A-type cabinet (4x12" Celestion speakers), Fender '65 Deluxe Reverb (1x12" Jensen C-12K speakers), Mesa Boogie Mark 1 (1x12" ALTEC 417-8H speaker), or Bogner Ecstasy cabinet (4x12" Celestion speakers).

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Download G5n Firmware V2.0

Make your G5n even more versatile by downloading the latest firmware. With V2.0, you'll get 30% more DSP efficiency so you can chain up to 9 effects at a time. There's also a newly enhanced two-unit looper function that lets you use two dedicated footswitches to start and stop a given phrase. You can also expect 8 new amp, 8 new cabinet, and 32 new stompbox effects emulators. All these great features combined means you've got the perfect guitar pedal for all occasions.

124 custom-crafted combinations and counting



To explore the wealth of possibilities that the G5n offers, we continuously collaborate with inspirational, professional guitarists known for their taste and love of great guitar sounds. The G5n comes stocked with 124 custom-designed patches that both recreate decades of essential guitar tones—like the iconic sounds of Eddie Van Halen, Jimi Hendrix, Jimmy Page, Carlos Santana, Michael Schenker, and Brian May—and pioneer new territory with combinations exclusively created for G5n guitarists.

Stand out with "Lead BGN," a modern lead sound folded into a modulated delay, or "Phazed," an intense tube amp sound through a phaser. The "UFO" patch harnesses parametric EQ in the style of the lead guitarist of the band of the same name, and then there's "DreamWorld," an overdriven crunch enhanced with tape echo and hall reverb.

With our free ZOOM Guitar Lab software, you can look for new effects and amp/cabinet emulators, as well as even more exclusive patches from our diverse and growing list of G5n creators, people like:

Create your signature sound



Easy editing

Editing is simple and intuitive thanks to a unique, large overview display that allows you to quickly add, delete, or change the order of effects—something not easily accomplished with the average pedalboard. There are also four independent editing displays for zeroing in on the perfect sound, each bank providing the responsiveness and hands-on feel of a stompbox. Store up to 200 of your custom effects-chains as patches in memory, each instantly accessible at the touch of a footswitch.

Powerful pedals

The G5n's expression pedal gives you smooth real-time control over volume, tone, or selected effects parameters, with four stompbox-style footswitches to kick effects in and out on the fly. When you're ready to take a solo, get the bump you need with the G5n's output booster. And to synchronize rhythm patterns and delay times to the beat, just hit the G5n's dedicated Tap tempo footswitch to bring your sound in line.

Complex tonalities

It would take an arsenal of stompboxes, amplifiers, and speakers to duplicate everything you can do with a single G5n. Use up to nine effects and amp/cabinet models simultaneously, chained together in any order you like. It's like having hundreds of fully loaded pedalboards in one compact, easy to use device.

Practice up, play out



68 built-in rhythm patterns make the G5n the perfect practice rig and enable "one-man band" performances. An onboard Looper (which can be used with the rhythm patterns) allows you to record and overdub phrases up to 80 seconds long through the effects of your choice. Plus there's a built-in chromatic tuner, always accessible at the touch of a footswitch—you can bypass the currently selected patch while tuning, or mute the signal altogether.

The ins and outs

The G5n can be easily integrated into any live performance or studio rig. In addition to a standard guitar input, there's an auxiliary stereo input for the connection of smartphones or music players, plus a dedicated headphone jack for silent practice and dual outputs for mono or stereo L/R connection to guitar amps, PA systems, and audio interfaces.

ZOOM Guitar Lab software

Use our free ZOOM Guitar Lab Mac/Windows software to instantly download new patches, effects, and amp/cabinet simulators. It includes both a Patch Manager for effects chains and an Effects Manager, with a simple graphic user interface that provides point-and-click control over tweaking, building, and naming your custom patches.



GCE-3

Guitar Lab Circuit Emulator

CUBASE LE



POCKET-SIZED. UNLIMITED EFFECTS.

The ZOOM GCE-3 is a compact USB audio interface that puts ZOOM Guitar Lab's endless collection of guitar effects, amps and cabinets at your fingertips whenever and wherever inspiration strikes.

Your Grab-and-Go Studio

Small enough to fit in the pocket of your gig bag or backpack, this compact bus-powered USB interface is perfect for capturing your ideas in the studio or on the go.



Always In Sync

The GCE-3's built-in DSP processor takes the processing load off your computer, letting you dial in and record professional-sounding guitar tones with near zero latency.

Plug In. Jam Out.

The GCE-3 records to your computer via USB-C. Perfect for practicing, the AUX input lets you play external backing tracks directly to your headphones while only recording your guitar to the computer. And for monitoring, the GCE-3 offers dedicated headphone volume control.

Guitar Lab Software

With the ZOOM Guitar Lab app for Mac/Windows, you have access to the same library of amp models, artist effects and patches available for all of ZOOM's G-series pedals. Emulate the G5n, G3Xn and even the B3n bass pedal, right on your computer. It's a one-stop shop for effects collection and management!



Clipboard Function

For convenience, the Clipboard function memorizes up to four effects with custom parameters, so you can copy and paste them onto other patches.

Patches & Effects

The NEWS section keeps your sound fresh with a steady stream of new downloadable patches, and the EFFECTS tab houses an ever-growing list of classic and boutique effects.

Free Cubase Download

The GCE-3 comes with a free license for Steinberg's Cubase LE music production software, so you can record, mix and master your tracks.

B1 FOUR / B1X FOUR

Multi-Effects Processor for Bass



BIGGER, BOLDER BASS

The Zoom B1 FOUR and B1X FOUR take your low-end to new heights with over 70 effects and amp models, looper and a built-in rhythm section. Plus, access Guitar Lab's additional library of downloadable effects.

X is for Xpression

For added control, the B1X FOUR features an expression pedal that can adjust effects, such as volume, wah, delay and pitch.

Beyond the Bass-ics

Craft your signature sound with more than 60 traditional and boutique effects, such as octaver, bass synth and fuzz.

Classic Amps

Recreate your on-stage sound with 9 classic amps and cabinets like Fender, Ampeg, Acoustic, Aguilar, SWR and more*.

*NOTE: Manufacturer names and product names are trademarks of their respective owners. The names are used only to illustrate sonic characteristics and do not indicate any affiliation with ZOOM.

You'll Love Our Free Guitar Lab Software

Guitar Lab offers an endless world of artist patches, effects and more. And with its ability to manage and backup all of your patches, you can experiment with endless combinations.



Your New Rhythm Section

Play your bass to 68 different drum patterns! The B1 FOUR series offers a built-in drum machine with a variety of rhythm patterns in 4/4, 3/4 and more.

Loop Yourself In

Lay down a bassline up to 30 seconds, and then endlessly overdub your performance to build a dynamic, multi-part arrangement.

We've Got Your Back(up)

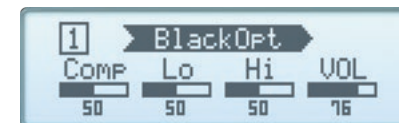
Turn on the auto save function and your patches and level settings will be instantly backed up as you create them.

Live Performing

Use either of 2 performance modes to seamlessly switch up patches and effects during live shows. PRESELECT mode lets you jump from patch to patch without affecting your current sound, while STOMP mode lets you turn individual effects on and off.

A More Hands-On Approach

Pick your pedal up off the floor for desktop use and easily dial in tones and settings to the exact levels you need.



Power Options

The B1 FOUR/B1X FOUR can operate with four AA batteries. You can also use an optional Zoom AD-16 AC adapter or run your pedal via USB bus power.

B3n Multi-Effects Processor for Bass



Authentic sounds. Complete versatility.

If bass guitar is your passion, you need freedom and flexibility to explore all of its sound possibilities. The Zoom B3n Multi-Effects processor removes any creative barriers in your way.

Boutique Pedals, Legendary Amps, and Superior Effects

The B3n is pre-loaded with 70 expertly crafted and assembled DSP effects (68 effects, 1 looper pedal, and 1 rhythm pedal), plus 10 of the most realistic amp/cabinet emulators we've ever created. We've loaded the B3n with essential bass guitar sounds like overdrive, distortion, compression, EQ, delay, reverb, flanging, phasing, vibrato, and chorusing. Unique multi-effects such as Seq Filter, Standard Synth, Reverse Delay and Defret are also included.

Create Complex Signal Chains

Use up to seven effects and amp/cabinet models simultaneously, chained together in any order you like. It's like having hundreds of fully loaded pedalboards all in one compact and easy-to-use device.



Accurate, Realistic Amp and Cabinet Emulation

Choose from five classic amp models and adjust the sound exactly as you would with the knobs and switches of the real thing—and then pair your amp with one of the five new cabinet emulators to complete the sound.

Amp Models	Speaker Cabinets
Ampeg SVT	8x 10" speakers
Fender Bassman 100	4x 12" speakers
SWR SM-400	4x 10" speakers and a tweeter
Aguilar DB 750	4x 10" speakers and a tweeter
Trace Elliot AH400SMX	4x 10" speakers

NOTE:

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75 Custom-Crafted Patches and Counting

Recreate essential bass guitar tones and pioneer new territory with 75 custom-designed patches created exclusively by Zoom bass guitarists. Use these patches to emulate the iconic sounds of famous bass players or explore something completely brand new.

With our free ZOOM Guitar Lab software, you can look for new effects and amp/cabinet emulators, and add new, exclusive patches from our diverse and growing list of creators.

Practice and Perform

There are 68 built-in rhythm patterns included with the B3n, making it the perfect practice rig and enabling "one-man band" performances.

An onboard Looper (which can be used with the rhythm patterns) allows you to record and overdub phrases up to 80 seconds long through the effects of your choice.

A built-in chromatic tuner lets you bypass the currently selected patch while tuning, or mute the signal altogether.



Inputs and Outputs

The B3n can be easily integrated into any live performance or studio rig. In addition to a standard bass guitar input, there's an auxiliary stereo input for connecting smartphones or music players. It also includes a dedicated headphone jack for practice and dual outputs for mono or stereo L/R connection to bass amps, PA systems, and audio interfaces.

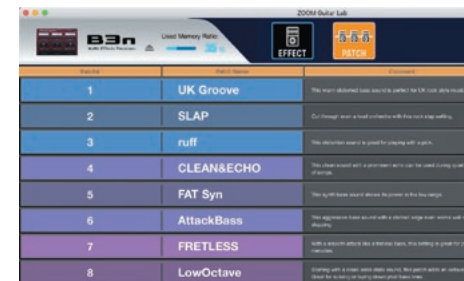
Fast and Intuitive Editing

The B3n's switches and knobs give you enhanced control and have the responsive, hands-on feel of a standard stompbox. The B3n combines three LCD displays to show whole effect-chains at a glance, making it easy to add, delete, or change the order of effects quickly. Plus, you can store up to 150 of your custom effects-chains as patches.



ZOOM Guitar Lab Software

Our free ZOOM Guitar Lab Mac/Windows software enables you to manage your patches and download new effects and amp/cabinet emulators. It includes both a Patch Manager for effects chains and an Effects Manager, with a simple graphic user interface that provides point-and-click control over re-naming or re-ordering your custom patches.



AC-2 Acoustic Creator

Your Acoustic Sound — Amplified

Amplify your acoustic sound with the Zoom AC-2 Acoustic Creator. The AC-2 is a DI (direct box) that encompasses all you need to deliver natural guitar tone on stage or in the studio. The AC-2 automatically restores tone lost through acoustic pickups, so your sound is always lush, resonant, and faithful to the instrument you have in hand.

Restore Your Acoustic Tone

With 16 source guitar presets, the AC-2 recovers the sonic characteristics of a variety of guitar types and body shapes. You can choose from dreadnought, upright bass, nylon strings, 12 string, and more.

Simply select your guitar of choice, then choose piezo or magnetic pickup. From there, the AC-2 is ready to reproduce and amplify your guitar's tone with complete accuracy.

Volume Control

The AC-2's Volume knob automatically controls the preamp's input gain and output level, taking the guesswork out of adjusting sound levels to match. It's all you need to make volume control and setup simple when you're playing live on stage.



Cut Feedback Automatically

The AC-2 is also equipped with an anti-feedback button that automatically locates and eliminates problem frequencies—an essential for live performances.

Balanced In All The Right Places

The AC-2's balanced XLR output (with ground/lift and pre/post control) allows you to easily connect to any PA mixing board or studio console. It also includes two 1/4" outputs for mono or stereo connection to amps, headphones, or audio interfaces.

Tune on the Spot

The AC-2's built-in tuner with its large LED meter lets you easily see when you're in tune.



Up to 9 dB of Additional Gain

You can also add 9 dB of gain with the tap of your foot using the AC-2's boost function, allowing you to switch from strumming to finger-picking without ever losing a note.

Three Ways to Power Up

Since the AC-2 is designed to enhance your acoustic performances in all environments, it offers a variety of power options. Two AA batteries provide up to three hours of continuous power. Alternatively, you can use the Zoom AD-16 AC adapter for power, or the micro USB port to bus power the AC-2 via your computer.



Essential DI Features

The AC-2 features a high-quality preamp which boosts your signal and helps restore your true acoustic sound. Add its natural-sounding reverb to increase your acoustic's depth and width, and round out your desired tone with easy 3-band EQ adjustments.



AC-3 Acoustic Creator

Your Acoustic Sound — Reimagined



Like its little brother, the AC-3 Acoustic Creator is an enhanced direct box with essential DI features that help you achieve great tone no matter where you play. The AC-3 is equipped with an effects generator, stereo outputs, and a compressor. With these features plus the same high-quality preamp and 3-band EQ as the AC-2, the AC-3 is an all-in-one acoustic toolkit that's perfect for live performance and studio.

The Essential Acoustic DI

The AC-3 puts essential DI features right at your fingertips. Its high-quality preamp boosts your signal and helps restore your true acoustic sound. Plus, its 3-band EQ lets you quickly make the perfect adjustments to refine your tone.

To add depth and color to your tone, AC-3 also features the best effects we've ever designed for acoustics. Choose from 9 different effects such as delay, chorus, and reverb, each of which has with adjustable parameters for fine-tuning your sound.



Dial In Your Source...

With 16 source guitar presets, the AC-3 recovers the sonic characteristics of a variety of guitar types and body shapes. You can choose from dreadnought, upright bass, nylon strings, 12 string, and more.

Simply select your guitar of choice, then choose piezo or magnetic pickup. From there, the AC-3 is ready to reproduce and amplify your guitar's tone with complete accuracy.



...and Target

The AC-3 also comes with 15 additional target guitar* presets that you can use to more accurately match your guitar's tone. For example, when using a Martin D-18 dreadnought, you can choose the Dreadnought source guitar preset and the D-Eighteen target guitar preset to more closely match the unique sound of your instrument. Or if you're playing a square shoulder guitar, choose the Square Shoulder source preset, then use the Humming Bird target preset to recreate your tone more accurately.



*Not all target guitars are available from all source guitars. For instance, when plugging in a Resonator, you would turn your target guitar to "Off." Please see page 10 of the operation manual for compatibility.

Ultra Smooth Compression

Whether you're lightly strumming or playing with a little more intensity, the AC-3's single-knob compressor is one of the finest you've ever heard. Zoom's single-knob compressor makes it easy to smooth out and control your guitar's dynamics for a full, balanced sound. Plus, the compressor's LED indicator makes it simple to adjust dynamics parameters during a live set.

Stereo Outputs Times Two

The AC-3's balanced XLR mono/stereo outputs with pre/post control allow you to connect to any PA mixing board or studio console. It also includes two 1/4" outputs for simultaneous mono/stereo connection to amps, headphones, or audio interfaces. This allows audiences to hear the full character of stereo or delay effects.

Cut Feedback Automatically

The AC-3 is equipped with an anti-feedback button which can also be activated with Zoom's FS-01 footswitch (sold separately). This automatically locates and eliminates problem frequencies—an essential for live performance.

Ground/Lift

To eliminate unwanted hum or buzz from mics or speakers, the AC-3 includes a ground/lift switch that interrupts ground loops between equipment.

Volume Control

The AC-3's Volume control automatically controls both the preamp's input gain and output level, taking the guesswork out of adjusting sound levels to match.

Tune on the Spot

The AC-3's built-in tuner with its large LED meter lets you easily see when you're in tune.

Up to 9 dB of Additional Gain

You can also add up to 9 dB of gain with the tap of your foot using the AC-3's boost function, allowing you to switch from strumming to finger-picking without ever missing a note.

Three Ways to Power Up

Two AA batteries provide up to three hours of continuous power. Alternatively, you can use the included Zoom AD-16 AC adapter for plug-in power, or the micro USB port to bus power the AC-3 via your computer.

	AC-2	AC-3
Number of Source Guitar Models	16	16
Number of Target Guitar Models	N/A	15
Number of Effects	1	9
Number of Balanced XLR Outputs	1(Mono)	2(Mono/Stereo)
Number of 1/4" Outputs	2(Mono)	2(Mono/Stereo)
Compression	No	Yes
3 Band EQ (Bass / Mid / Treble)	Yes	Yes
Anti Feedback / Boost Control	Yes	Yes



MULTISTOMP®

The Guitar Pedal Redefined

Zoom's MultiStomp guitar pedals combine the power of a multi-effects device and the flexibility of an amp modeler in a single compact stompbox.

All-In-One

With the size and weight of a typical stompbox, each MultiStomp pedal includes an extensive lineup of high-quality effects. Each model features over 100 stompbox effects and amp simulations.



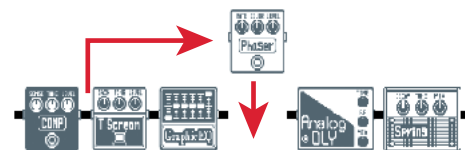
Intuitive, easy-to-use user interface

Every MultiStomp pedal features an easy-to-use graphical interface with a large LCD, a single footswitch, and analog-style parameter knobs that also function as buttons. This intuitive design makes creating, saving, and rearranging effect chains a breeze and allows easy navigation in live and studio settings.



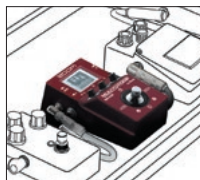
Chain effects however you want

You can use up to six stompbox effects simultaneously and arrange them in any order you like. This allows you the freedom to build complex tones, as well as the ability to bring individual effects in and out of the chain as desired.



Add over 100 effects to your pedalboard

Cut down the size of your pedalboard by adding a MultiStomp pedal to the mix. With a single pedal, you'll have over 100 effects and amp models waiting at your feet to be called up anytime you need them.



- Create and store up to 50 original patches
- Integrated auto-chromatic tuner
- Tap tempo function
- Operates up to 7 hours using 2 AA batteries



A wide range of guitar effects

MS-50G for Guitar V3.0

The MS-50G has 150 types of guitar effects, including models of stompboxes loved by guitarists around the world. You can combine and use up to 6 effects at once, in any order you like. Onboard effects include a variety of distortion, compression, modulation, delay, and reverb effects. In addition, the MS-50G offers models of 22 classic amps and cabinets, including some by Fender, Marshall, and Mesa Boogie. This multi-effects stompbox can be used for both live performance and recording applications, thanks to its line-level outputs.

- 150 types of stompbox effects
- 22 types of guitar amp models
- Up to 6 simultaneous effects



Vastly expand your bass palette

MS-60B for Bass V2.0

Starting with models of popular stompboxes loved by bassists everywhere, the MS-60B includes 130 effects, created specifically for bass. They range from models of hard-to-find vintage pedals and studio-quality rackmount effects to a bass synthesizer that generates thick low frequencies. Add models of 12 classic amps, including ones by Ampeg, Fender and Hartke, and this single stompbox can be used to craft bass sounds for rock, jazz, funk, reggae and any other genre.

- 130 types of stompbox effects
- 12 types of bass amp models
- Up to 4 simultaneous effects



Spatial specialist with numerous chorus, delay, reverb and other effects

MS-70CDR Chorus/Delay/Reverb V2.0

From a warm vintage sound to a clear modern tone, the MS-70CDR can do it all, with its rich line-up of 137 total diverse spatial effects. In addition to 16 chorus, 26 delay, and 29 reverb effects that include classic models from famous brands, the MS-70CDR has 66 more flangers, tremolos, vibratos, phasers, and other modulation effects. With a single MS-70CDR, you can have all the spatial effects you will ever need at your feet.

- 137 types of Stompbox effects
- Stereo input and output
- Up to 6 simultaneous effects